IAM DANCE CENTER OF THE ARTS PRESENTS Tis' the Season | BUCKDOWN

Competition Details

Thank you for your interest in the "Tis' the Season" BUCKDOWN Majorette Dance Competition to be held on Saturday, December 14, 2024 and we look forward to having you! Our goal and overall mission is to always change the lives of the youth by serving as positive pioneers in our community. Our organization takes pride in putting on fun, professional and family-oriented dance competitions. We are excited to have you participate in our competition fundraiser!

Event Date: Saturday, December 14, 2024

Event Location: Barr Street High School, 612 E. Meeting Street, Lancaster, SC 29720

Times to Remember:

Teams Check-in At: 9:30am - 10:30am (missed your check-in? Come at 10:30am) (Your <u>10-minute floor time</u> begins immediately after you check-in. Your team will be escorted to their dressing areas following floor time.)

Vendors Check-in At: 10:00am - 10:30am

Doors Open At: 11:30am

Coach's Meeting At: 11:30pm

Event Starts at Approximately: 12:00pm COMPETITION

Categories:

Combined Parade - (3 minutes max)

Open Category - (6 minutes max, there's no minimum)

Combined Stands - (2 min. max)(*Twist: must provide your own music for round 2 & 3)

Open Category

Fees:

Team Registration: \$150.00

Advanced Spectator Tickets: \$15.00 (until Dec. 1st, 2024) | Door Tickets: \$20.00 | Kids 5 & under: FREE (Only 3 Staff Free) (*There will be only 150 advanced tickets available for pre-sell*)

CEPTINAwards:7 TEAMS CASH PRIZES 6FT GRAND CHAMPI 1st Place Trophy & Cash Prize for each category

Team Reg 2nd & 3rd Place Trophy for each category (there will be no 3rd place award for Stands) @ the door

GRAND CHAMPION (score totals: parade, open category & additional points for stand battle rounds): TROPHY & CASH PRIZE



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Registration Checklist

Complete team registration, rosters & waivers form at <u>http://www.iamdancecenter.com/events2</u>

- Payments are accepted online on our website **only** during your registration.
- There are no refunds for registrations. If we cancel, we will issue refunds within 3-5 weeks.
- □ Join Facebook/messenger "coaches only" Facebook group.
- Start preparing <2

All music for all categories **must be submitted via email, prior to event date**. Music must be clean with no use of profanity. Foul music or demeaning song choices are grounds for disqualification of the participating round.

• Each team must provide the total number of participating dancers for dressing room assignments. Any dancer(s) added after registration will cost an additional \$10 per dancer.

GENERAL RULES

TEAM WAIVERS

Team waivers can be found online during registration. Each head coach will be required to sign a master copy during check-in on the day of the event.

FOOD/DRINKS OREITIE DANCE COMPETITIO

- Team Water will be provided.
- Teams are allowed to bring beverages, but no food is allowed in the dressing areas.
 - Beverages must have a top on them. No canned beverages allowed in the dressing areas.
 - Failure to abide will result in disqualification of one category.

DRESSING AREAS

- □ All venues do not have dressing rooms for each team. You may share a room with another team.
- Each organization will be required to submit a \$25.00 dressing area deposit upon check-in
 This fee will be refunded at the award ceremony *only* if designated areas are clean

CEPTING 6-7 TEAMS | CASH PRIZES | 6FT GRAND CHAMPIO Team Registration fee \$150 | \$15 early-bird | \$20 @ the door

BARR STREET HIGH SCHOOL 612 East Meeting Street, Lancaster, SC 29720

CATEGORIES **COMBINED PARADE**

This is your first impression to the judges, the audience, and your fan base ... make it count! You have 3 minutes to present a powerful presentation. Do not use any props (other than banner, flags, etc. (s)) or items that may need to be removed from the floor unless a team representative will have these items up before the team completes their stroll. Going over time will result in 5-point deduction, per judge.

- Must go around the perimeter of the gym (as if you are marching down Main Street during the Christmas parade) prior to use of the center gym.
- Center floor must be used, as if you stopped in front of the tv crew for recording, during the parade.
- The walk-thru segment will be continuous. Once one team is off the floor and they exit. The next team's music will play and so forth until all teams have completed this category.
 - If you miss your que, you automatically forfeit this category.

OPEN CATEGORY

Each team will present a six-minutes (max) (includes setup) performance using any theme & ANY category you choose. The use of props is permitted in the exception of glitter, powder, fog, smoke or anything that could damage and make cleaning difficult to the gym floor. Be creative and choose your own dance style.

Get creative & make a statement using any of the following categories:

- Creative, Field Show, Pom, Trio, Liturgical, Etc. (Be creative)
- You cannot use walkthrough or stand battle as a category.
- If props are used; the set-up of props must not exceed your allotted time frame for the entire category. Failure to abide will result in a 5-point deduction from full score.
 - Set-up of props, completion of routine & removal of props must be done within the 6-minute time frame allotted for team's performance. Going over time will result in 5-point deduction, from each judge.

Open Category

S20 @ the door

COMBINED STAND BATTLEarade //

Stand Battle bined Stand Battle with a Twist All rounds must not exceed: 2 min. stands

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Round 1: 1 Fast Tempo, 1 Medium

Round 2: 1 Tempo of Your Choice

Round 3: 1 Tempo of Your Choice RIZES 6FT GRAND CHAMPIO

• Winner of each round will receive an extra 10 points to their overall score

- TIME BEGINS AT THE FIRST SIGN OF MOVEMENT
- Teams will go head-to-head in a street battle style category.
- There must be a minimum of 3 dancers dancing at all times.
- 0 (If there's a 3-way, 1 stand will be thrown, then elimination will occur.) The winner from each round will proceed to the next. (There may be exception in the first round if unforeseen circumstances occur).

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- Stand routines should focus on a mixture of difficulty, creativity/originality, synchronization, confidence (swag) and technique.
- You may use props. No coach, parent or alumni can participate in the stand battle at any point.

Grounds for elimination:

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- Parents, coaches, teams' disrespect/unsportsmanlike behavior and/or entering the dance floor while teams are still on the floor
- 0 Going over allotted time (time will begin AFTER the first 8 count of movement)
- o Using harmful, glittery, or powdery products/substances
- o Distasteful choreography
- o Crossing the line
- o Coaching from the sideline (can be disqualified, upon discretion of the judges)
- o Overuse of taunting (taunting that last for more than one consecutive 8 count)

CODE OF CONDUCT

- Movement during another team's performance is STRICTLY PROHIBITIED and can result in disqualification (at the judge's discretion).
- No coaching is allowed from the sideline during stand battle. This can result in disqualification (at the judge's discretion).

Unethical behavior from coaches, dancers and/or parents is not allowed. Any unethical behavior may result in disqualification and removal from the premises.

At no time are Directors, coaches, volunteers, team members or spectators allowed to approach the judging table, DJ booth. Please direct all concerns to the host. Doing so could result in your team being disqualified from the category they are currently performing in.

Teams are not allowed to cross the center line at any time during stand battle (including any body parts, any objects, props, hair, etc.)

Please monitor all personal belongings. iAM Dance Center and Barr Street High School will NOT be held responsible for any lost/stolen/misplaced/damaged items and/or property.

Teams are expected to have emergency plans in place in case of an accident involving your team, staff or dancer.

Rules may be updated, clarified, redacted, added, etc. at any point before the start of the competition and during the competition to prevent imminent safety hazards.

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CHOREOGRAPHY & COSTUMING ace

- Suggestive, offensive, or vulgar choreography and/or music is inappropriate for family audiences and therefore lacks audience appeal.
- Routine choreography should be appropriate and entertaining for all audience members. Vulgar and suggestive material is defined as any movement or choreography implying something improper or indecent, appearing offensive or sexual in content, and/or relaying lewd or profane gestures or
- implications. EAMS CAS

- Inappropriate choreography, costume and/or music may affect the judges' overall impression and/or score of the routine.
- All costume malfunctions resulting in team members being exposed will result in point deductions. Shoes with heels or wheels are not allowed. Wearing only socks or footed tights is **strictly** prohibited. There will be a 5-point deduction for not adhering to this rule.

It is suggested that any excessively short shorts have tights underneath. The exposure of personal areas (cleavage and buttocks) is **strictly** prohibited. Crop tops are allowed if under breast is not visible.

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JUDGING CRITERIA

This will be the score sheets for the following categories: Parade & Open Category

Stand Battle will be paddle style elimination & will not use score sheets. Additional points in the following categories will only enhance your overall score, not hurt it: winners of <u>each</u> round will receive 10 additional points to their OVERALL SCORE.

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	CRITERIA		SCORE	Notes	54
	ORIGINALITY/CREATIVITY Have I encountered this choreography before? Is this original content? Was it eye catching & captivating?		/25		2
	ENTERTAINMENT VALUE Does the performance drag on? Is it interesting or boring? Can I take my eyes off this performance? Was there showmanship, high energy, facial expressions, and personality?	+	/25		~//
	AUDIENCE APPEAL Did the performance generate a positive response? Was the music selection fitting? Does the team have stage presence?	+	/10		
a series of the	SKILL LEVEL Did the team practice sufficiently? Did the teamwork as a unit? Did the team display great use of technical abilities? Were there difficult moments during choreography? Were they executed well?	+	/20		
	AESTHETIC APPEAL Was the Hair, make-up & uniforms well thought out or appealing? Props are not required, but were there any used?	+	/10		
ON:	OVERALL IMPRESSION	+	/10		
	TOTAL SCORE	=	/100		20

eam Rotes for the team: n fee \$150 | \$15 early-bird | \$20 @ the door

