

## Competition Details

Thank you for your interest in the 3<sup>rd</sup> Annual “Pre-Thanksgiving Buckfest” Majorette Dance Competition to be held on Saturday, November 18, 2023. Our events are hosted by iAM Dance Center of the Arts. Our organization takes pride in putting on fun, professional and family-oriented dance competitions. We are excited to have you participate in our competition fundraiser!

Event Date: Saturday, November 18, 2023

Event Location: Barr Street High School, 612 E. Meeting Street, Lancaster, SC 29720

Times to Remember:

**Teams Check-in At:** 9:00am – 9:45am (missed your check-in? Come at 10:30am)  
*(Your 10-minute floor time begins immediately after you check-in. Your team will be escorted to their dressing areas following floor time.)*

**Vendors Check-in At:** 10:00am – 10:30am

**Doors Open At:** 11:00am

**Coach’s Meeting At:** 11:30pm

**Event Starts at Approximately:** 12:00pm

Categories:

Walkthrough – (4 min. max)  
Open Category – (7 min. max, there’s no minimum)  
Combined Stands with a Twist – (2 min. max)

Fees:

Team Registration: \$150.00

Advanced Spectator Tickets: \$20.00 | Door Tickets: \$25.00 | Kids 5 & under: FREE  
(Only 3 Staff Free) *(There will be **only 150** advanced tickets available for pre-sell)*

Awards:

Grand Champion Trophy & \$350 Cash Prize

1<sup>st</sup> Place Trophy & Cash Prize for each category: \$100 Walk-thru | \$100 Open Category  
\$100 Combined Stand Battle

2<sup>nd</sup> & 3<sup>rd</sup> Place Trophy for each category (there will be no 3<sup>rd</sup> place award for Stands)

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## REGISTRATION PROCESS

All interested teams should register online at [www.iamdancecenter.com/events](http://www.iamdancecenter.com/events) (choose the event for November 18, 2023). Registration form, rosters, liability consents (online) and media releases all **must be** signed and submitted ONLINE to complete registration.

- Complete team registration, rosters & waivers form at [www.iamdancecenter.com/events](http://www.iamdancecenter.com/events)
  - Payments are accepted online on our website **only** during your registration.
  - There are no refunds for registrations. If we cancel, we will issue refunds within 1-2 weeks.
- To avoid the transaction “tax” fee, you can pay via cash app and use the promo code: CashApp (\$IAMDANCECENTERS) at checkout to zero the balance. BUT THE FORMS STILL MUST BE COMPLETED ONLINE!
- Dressing room deposits will be paid in cash, \$25.00 at check-in. All fees returnable upon room inspection after the show’s end (prior to the award ceremony).
- Join Facebook/messenger “coaches only” Facebook group.**
- Start preparing 😊 .**

## ADMISSION

**Advanced ticket prices** (expire October 18<sup>th</sup>): \$20

- All advanced tickets must be purchased online at [www.iamdancecenter.com/events](http://www.iamdancecenter.com/events) (find the link to purchase advance tickets by using the link above).

**General Admission ticket prices** (starting October 19<sup>th</sup> at the door only):  
\$25 for adults and youth; ages 5 & under free

## MUSIC

All music for all categories **must be submitted to the DJ on the day of the event during check-in & floor time**. Music must be clean with no use of profanity. Foul music or demeaning song choices are grounds for disqualification of the participating round.

## CATEGORIES

### WALK-THRU

This is your first impression to the judges, the audience, and your fan base ... make it count! You have **4 minutes** to present a powerful presentation. Do not use any props (other than banner, flags, etc. (s)) or items that may need to be removed from the floor *unless* a team representative will have these items up before the team completes their stroll. Going over time will result in 5-point deduction, per judge.

- Must go around the perimeter **prior** to use of the center gym.
- The walk-thru segment will be continuous. Once one team is off the floor and they exit, the next team’s music will play and so forth until all teams have completed this category.
  - If you miss your que, you automatically forfeit this category.

## OPEN CATEGORY

Each team will present a **seven-minute** (max) (includes setup) performance using *any* theme & ANY category you choose. The use of props is permitted in the exception of glitter, powder, fog, smoke or anything that could damage and make cleaning difficult to the gym floor. Be creative and choose your own dance style.

- Get creative & make a statement using any of the following categories:
  - Creative, Field Show, Pom, Trio, Liturgical, Etc. (Be creative)
  - *You cannot use walkthrough or stand battle as a category*
- If props are used; the set-up of props must not exceed your allotted time frame for the entire category. Failure to abide will result in a 5-point deduction from full score.
  - Set up of props, completion of routine & removal of props **must be done within** the 7-minute time frame allotted for team's performance. Going over time will result in 5-point deduction, from full score.

## STAND BATTLE

### Combined Stand Battle

All rounds must not exceed: 2 min. stands

- o Round 1: 1 Fast Tempo, 1 Medium Tempo
- o Round 2: 1 Fast Tempo (TWIST .... This Round Will Be Minis ONLY)
- o Round 3: 1 Slow Tempo (You can bring your own song for this round)
- o **TIME BEGINS AFTER THE FIRST 8 COUNT OF MOVEMENT**
- o Teams will go head-to-head in a street battle style category.
- o There must be a minimum of 3 dancers dancing at all times.
- o (If there's a 3-way, 1 stand will be thrown, then elimination will occur.) The winner from each round will proceed to the next. (There may be exception in the first round if unforeseen circumstances occur).
- o Stand routines should focus on a mixture of difficulty, creativity/originality, synchronization, confidence (swag) and technique.
- o You may use props.
- o No coach, parent or alumni can participate in the stand battle at any point.

### *Grounds for elimination:*

- o Parents, coaches, teams' disrespect/unsportsmanlike behavior and/or entering the dance floor while teams are still on the floor
- o **Going over allotted time (time will begin AFTER the first 8 count of movement)**
- o Using harmful, glittery, or powdery products/substances
- o Distasteful choreography
- o **Crossing the line**
- o Coaching from the sideline (can be disqualified, upon discretion of the judges)
- o Overuse of taunting (taunting that last for more than one consecutive 8 count)

## OTHER INFORMATION

### FOOD/DRINKS

- We will not do pre-orders this year, but all team members with team wristbands will receive (1) discounted meal & snack option at concession stand.
  - Maximum use: 1 order per dancer & staff member
- Teams are allowed to bring beverages, but no food is allowed in the dressing areas.
  - Beverages must have a top on them. **No canned beverages allowed in the dressing areas.**
  - Failure to abide will result in disqualification of one category.

### CODE OF CONDUCT

- Movement during another team's performance is **STRICTLY PROHIBITED** and can result in disqualification (at the judge's discretion).
- No coaching is allowed from the sideline during stand battle. This can result in disqualification (at the judge's discretion).
- Unethical behavior from coaches, dancers and/or parents is not allowed. Any unethical behavior may result in disqualification and removal from the premises.
- At no time are Directors, coaches, volunteers, team members or spectators allowed to approach the judging table, DJ booth. Please direct all concerns to the host. Doing so could result in your team being disqualified from the category they are currently performing in.
- Teams are not allowed to cross the center line at any time during stand battle (including any body parts, any objects, props, hair, etc.)
- Please monitor all personal belongings. iAM Dance Center and Barr Street High School will **NOT** be held responsible for any lost/stolen/misplaced/damaged items and/or property.
- Teams are expected to have emergency plans in place in case of an accident involving your team, staff or dancer.
- Rules may be updated, clarified, redacted, added, etc. at any point before the start of the competition and during the competition to prevent imminent safety hazards.

### CHOREOGRAPHY & COSTUMING

- Suggestive, offensive, or vulgar choreography and/or music is inappropriate for family audiences and therefore lacks audience appeal.
- Routine choreography should be appropriate and entertaining for all audience members. Vulgar and suggestive material is defined as any movement or choreography implying something improper or indecent, appearing offensive or sexual in content, and/or relaying lewd or profane gestures or implications.
- Inappropriate choreography, costuming and/or music may affect the judges' overall impression and/or score of the routine.
- All costume malfunctions resulting in team members being exposed will result in point deductions.
- Shoes with heels or wheels are not allowed. Wearing only socks or footed tights is **strictly** prohibited. There will be a 5-point deduction for not adhering to this rule.
- It is suggested that any excessively short shorts have tights underneath. The exposure of personal areas (cleavage and buttocks) is **strictly** prohibited. Crop tops are allowed if under breast is not visible.

# THANKSGIVING BOOZIE

## ORETTE DANCE COMPETITION

### JUDGING CRITERIA

CRITERIA		SCORE	Notes
<b>ORIGINALITY/CREATIVITY</b> Have I encountered this choreography before? Is this original content? Was it eye catching & captivating?		/25	
<b>ENTERTAINMENT VALUE</b> Does the performance drag on? Is it interesting or boring? Can I take my eyes off of this performance? Was there showmanship, high energy, facial expressions, and personality?	+	/25	
<b>AUDIENCE APPEAL</b> Did the performance generate a positive response? Was the music selection fitting? Does the team have stage presence?	+	/10	
<b>SKILL LEVEL</b> Did the team practice sufficiently? Did the team work as a unit? Did the team display great use of technical abilities? Were there difficult moments during choreography? Were they executed well?	+	/20	
<b>AESTHETIC APPEAL</b> Was the Hair, make-up & uniforms well thought out or appealing? Props are not required, but were there any used?	+	/10	
<b>OVERALL IMPRESSION</b>	+	/10	
<b>TOTAL SCORE</b>	=	/100	

Notes for the team: \_\_\_\_\_

