

THE 3RD ANNUAL RED ROSE

The Red Rose HBCU Sting

Competition Details

Thank you for your interest in the “Red Rose HBCU Sting” Majorette Dance Competition. We are bringing *traditional* HBCU to the Red Rose City on Saturday, January 21, 2023 and we look forward to having you! Our goal and overall mission is to always change the lives of the youth by serving as positive pioneers in our community. Our organization takes pride in putting on fun, professional and family-oriented dance competitions. We are excited to have you participate in our opening-season competition fundraiser!

Event Date: Saturday, January 20, 2024

Event Location: Barr Street High School, 612 E. Meeting Street, Lancaster, SC 29720

Times to Remember:

Teams Check-in At: 10:00am - 10:45am (missed your check-in? Come at 11:30am)
(Your **10-minute floor time** begins immediately after you check-in. Your team will be escorted to their dressing areas following floor time.)

Vendors Check-in At: 11:00am - 11:30am

Doors Open At: 12:00pm

Coach's Meeting At: 12:30pm

Event Starts at Approximately: 1:00pm

Categories:

Ramp Up/Stadium Entrance - (3 min. max)
Field Show - (7 min. max, there's no minimum)
Captain's Solo - (2 min. max)
Traditional Stands - (Full Song)

Fees:

Team Registration: \$150.00 for the first 3 teams | \$175.00 General Team Registration

Advanced Spectator Tickets: \$20.00 | Door Tickets: \$25.00 | Kids 5 & under: FREE
(Only 3 Staff Free) (There will be limited advanced tickets available for pre-sell)

Awards:

1st Place Trophy & Cash Prize for each category (\$50 Ramp-Up | \$50 Field Show
\$50 Captain's Battle | \$50 Traditional Stands)

2nd Place Trophy & Cash Prize for each category (\$25 Ramp-Up | \$25 Field Show
\$25 Captain's Battle)

3rd Place Trophy for each category (there will be no 3rd place award for Traditional Stands)

GRAND CHAMPION \$250.00



TIX \$20 / \$25 @ DOOR / KIDS 5 & UNDER FREE

VENDORS WELCOME
GENERAL → \$75 FLOOR

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Registration Checklist

- Complete team registration, rosters & waivers form at www.iamdancecenter.com/events
 - Payments are accepted online on our website **only** during your registration.
 - There are no refunds for registrations. If we cancel, we will issue refunds within 3-5 weeks.
- Join Facebook/messenger “coaches only” Facebook group.
- Start preparing .

All music for all categories **must be submitted to the DJ on the day of the event during check-in & floor time**. Music must be clean with no use of profanity. Foul music or demeaning song choices are grounds for disqualification of the participating round.

RAMP UP/STADIUM ENTRANCE

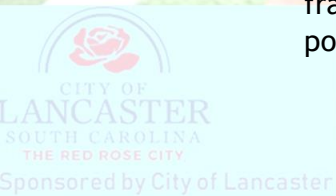
This is your first impression to the judges, the audience, and your fan base ... make it count! You have **3 minutes** to present a powerful presentation. Do not use any props (other than banner, flags, etc. (s)) or items that may need to be removed from the floor *unless* a team representative will have these items up before the team completes their stroll. Going over time will result in 5-point deduction, per judge. **Band music is required.** *

- This category should be similar to how dance lines enter the football stadium or tunnel.
- The parade/stadium entrance segment will be continuous. Once one team is off the floor and they exit. The next team’s music will play and so forth until all teams have completed this category.
 - If you miss your que, you automatically forfeit this category.

FIELD SHOW

Each team will present a **seven-minute** (max) (includes setup) performance using *any* theme & band music only. The use of props is permitted in the exception of glitter, powder, fog, smoke or anything that could damage and make cleaning difficult to the gym floor.

- This category should display a **full** presentation of an HBCU dance line. Not just your typical dance feature. Bring out **all** of the elements of a field show.
 - Be creative with your entire presentation. You’re only missing the instruments.
- If props are used; the set-up of props must not exceed your allotted time frame for the entire category. Failure to abide will result in a 5-point deduction.
- Completion of routine & removal of props **must be done within** the 8-minute time frame allotted for team’s field show performance. Going over time will result in 5-point deduction, per judge.



TIX \$10 / \$25 @ DOOR/ KIDS 5 & UNDER FREE

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GENERAL → \$75

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CAPTAIN'S BATTLE

Choreography should exemplify a collegiate audition solo for an HBCU dance-line, for example. Each team will be able to use any music of their choice. Each team will be given **two (2) mins.** to present a great performance using *any* theme and music you'd like. The use of props is permitted with the exception of glitter, powder, fog, smoke or anything that could damage and make cleaning difficult to the gym floor.

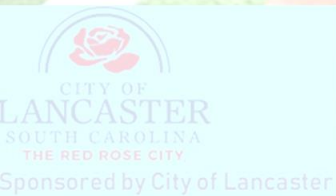
- The set-up of props, completion of routine & removal of props **must be done within a 5-minute** time frame allotted. Going over time will result in 10-point deduction, per judge.

TRADITIONAL STAND BATTLE

- All rounds **must not** be much shorter than the length of the song
 - Round 1: 1 Fast Tempo, 1 Medium Tempo
 - Round 2: 1 Fast Tempo
 - Round 3: 1 Slow Tempo
- Teams will be seated in chairs on the gym floor (all at once). Link to music: https://youtube.com/playlist?list=PLKpfsJUEE6S4kGbER8mFOR4DW4wdfdNLG&si=Qkv_8_YeQjaTj_7M (The first 2 songs are for the fast rounds, next 2 medium, last 2 slow)
 - There must be a minimum of 3 dancers dancing, **at all times**.
 - Chairs will be used in place of bleachers. You can remove them from the floor if you choose to.
- (If there's a 3-way, 1 stand will be thrown, then elimination will occur.) The winner from each round will proceed to the next. (There may be exception in the first round if unforeseen circumstances occur).
- Stand routines should focus on a mixture of difficulty, creativity/originality, synchronization, confidence (swag) and technique.
- You may use props.
- No coach, parent or alumni can participate in the stand battle at any point.

Grounds for elimination:

- Parents, coaches, teams' disrespect/unsportsmanlike behavior and/or entering the dance floor while teams are still on the floor
- **Going over allotted time (time will begin ON the first count of movement)**
- Using harmful, glittery, or powdery products/substances
- Distasteful choreography
- Crossing the line
- Coaching from the sideline (can be disqualified, upon discretion of the judges)
- Overuse of taunting (taunting that last for more than one consecutive 8 count)



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REGISTRATION

All interested teams should register online at www.iamdancecenter.com/events (choose the event for January 20, 2024). Registration form, rosters, liability consents (online) and media releases all must be signed and submitted to complete registration.

- The first 3 participating teams to register by November 15th will receive the promotional rate of \$150.00 per team. Thereafter, general team registration will be \$175.00.
- Each team must provide the total number of participating dancers for dressing room assignments. Any dancer(s) added after registration will cost an additional \$10 per dancer.
- Dressing room deposits will be paid in cash, \$50.00 at check-in. All fees returnable upon room inspection after the show's end (prior to the award ceremony).

TEAM WAIVERS

Team waivers can be found online during registration. Each head coach will be required to sign a master copy during check-in on the day of the event.

ADMISSION

Advanced ticket prices (expire January 6th):

\$20 for adults ages 18+; \$15 for youth ages 17 & under; ages 4 & under are free

General Admission ticket prices (starting January 7th):

\$25 for adults and youth; ages 5 & under will pay \$10.00 at the door

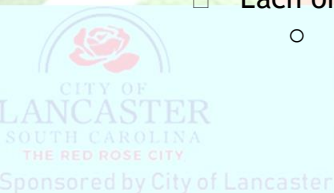
- Youth tickets purchased online must be accompanied by a school or government I.D.
- All advanced tickets must be purchased online at www.iamdancecenter.com/events (find the link to purchase advance tickets by using the link above).

FOOD/DRINKS

- We will not do pre-orders this year, but all team members with team wristbands will receive (1) discounted meal & snack option at concession stand.
 - Maximum use: 1 order per dancer & staff member
 - Must mention the offer to concession stand representative
- Teams are allowed to bring beverages, but no food is allowed in the dressing areas.
 - Beverages must have a top on them. No canned beverages allowed in the dressing areas.
 - Failure to abide will result in disqualification of one category.

DRESSING AREAS

- All venues do not have dressing rooms for each team. You may share a room with another team.
- Each organization will be required to submit a \$50.00 dressing area deposit upon check-in
 - This fee will be refunded at the award ceremony **only** if designated areas are clean



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CODE OF CONDUCT

- Movement during another team's performance is **STRICTLY PROHIBITED** and can result in disqualification (at the judge's discretion).
- No coaching is allowed from the sideline during stand battle. This can result in disqualification (at the judge's discretion).
- Unethical behavior from coaches, dancers and/or parents is not allowed. Any unethical behavior may result in disqualification and removal from the premises.
- At no time are Directors, coaches, volunteers, team members or spectators allowed to approach the judging table, DJ booth. Please direct all concerns to the host. Doing so could result in your team being disqualified from the category they are currently performing in.
- Teams are not allowed to cross the center line at any time during stand battle (including any body parts, any objects, props, hair, etc.)
- Please monitor all personal belongings. iAM Dance Center and Barr Street High School will **NOT** be held responsible for any lost/stolen/misplaced/damaged items and/or property.
- Teams are expected to have emergency plans in place in case of an accident involving your team, staff or dancer.
- Rules may be updated, clarified, redacted, added, etc. at any point before the start of the competition and during the competition to prevent imminent safety hazards.

CHOREOGRAPHY & COSTUMING

- Suggestive, offensive, or vulgar choreography and/or music is inappropriate for family audiences and therefore lacks audience appeal.
- Routine choreography should be appropriate and entertaining for all audience members. Vulgar and suggestive material is defined as any movement or choreography implying something improper or indecent, appearing offensive or sexual in content, and/or relaying lewd or profane gestures or implications.
- Inappropriate choreography, costuming and/or music may affect the judges' overall impression and/or score of the routine.
- All costume malfunctions resulting in team members being exposed will result in point deductions.
- Shoes with heels or wheels are not allowed. Wearing only socks or footed tights is **strictly** prohibited. There will be a 5-point deduction for not adhering to this rule.
- It is suggested that any excessively short shorts have tights underneath. The exposure of personal areas (cleavage and buttocks) is **strictly** prohibited. Crop tops are allowed if under breast is not visible.



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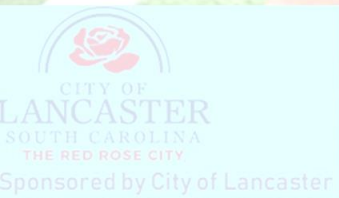
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JUDGING CRITERIA

CRITERIA	SCORE	Notes
ORIGINALITY/CREATIVITY Have I encountered this choreography before? Is this original content (10)? Was it eye catching & captivating (10)? Was there a theme or concept (5)?	/25	
ENTERTAINMENT VALUE Does the performance drag on? Is it interesting or is it boring? Can I take my eyes off of this performance (5)? Was there showmanship (5), high energy (5), facial expressions (5), and personality (5)?	+ /25	
AUDIENCE APPEAL Did the performance generate a positive response? Was the music selection fitting? Does the team have stage presence?	+ /5	
SKILL LEVEL Did the team practice sufficiently (5)? Did the teamwork as a unit? Did the team display great use of technical abilities? Were there difficult moments during choreography (10)? Were they executed well (10)?	+ /25	
AESTHETIC APPEAL Was the Hair (3), make-up (3) & uniforms (3) well thought out or appealing? Props are not required, but were there any used (1)?	+ /10	
OVERALL IMPRESSION	+ /10	
TOTAL SCORE	= /100	

Notes for the team:

FOR MORE INFO ONLINE



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RAMP UP
 FIELD SHOW
 CAPTAIN S
 STANDS IN THE